

# DISTRICT 4 JUNIOR THESPIANS



## IMPORTANT DOCUMENTS

## **District 4 Junior Thespian Festival/ Some State Updates**

### **DATE AND LOCATION**

- Festival Date: November 5, 2022
- Southwest Senior High School  
**8855 SW 50th Terrace**  
**Miami, FL 33165**

### **THEME 2022**

- “MARVELous Thespians”

### **INDIVIDUAL EVENTS**

- IEs 3 per student District and can have one tech and ONE ACT
- Please note: For DISTRICT ONLY a student can have 3 performance and up to ONE tech
- Tech Titles are open
- **Scenewriting is DUE to UPLOAD AT THE TIME OF REGISTRATION**

### **REGISTRATION**

- Competition Registration will be open through Florida Thespians website by District number.  
<https://florida.cothespians.net/authake/user/login>
- It is also posted direct link on D4 Webpage  
<http://www.district4juniorthespians.com/>
- If you cannot remember your password, click the forgot/Lost pw link.

### **REGISTRATION WINDOW, COST, and Specifics**

- September 9-September 30 Registration Window Open for District
- \$55 PER Student and PER Chaperone
- \$0 troupe assessment fee and no cost to director or co-director
- October 5 Checks due to Mercy for District (NO EXCEPTIONS)

- At the start of the window, please begin inputting names of students and chaperones.
- registration and scoring will be online
- Day Passes for parents will be available pre-sale for \$10 each or at the festival. (much easier ahead of time)
- Update EDta Roster and Pay Annual Dues by October 15.  
<https://schooltheatre.org> they also answer the phone 513-  
**Super important or you cannot participate in festivals.**

- **November 1, 2022 at 6:30 PM**

**Mandatory Troupe Director's meeting for district festival at  
Winston Park K-8 Center 13200 SW 79<sup>th</sup> Street Miami, Florida  
33183**

**Dinner will be provided.** Bring a large bin to pick up materials and snacks. We will have wagons available with students to help you to take to your car.

PAYMENT for District Festival Mail to OR Bring to:

**ATTN: MERCY COIRAS- Drama Room**

Winston Park K-8 Center

13200 SW 79<sup>th</sup> Street

Miami, Florida 33183

**CHECK PAYABLE TO Junior Thespians District 4**

**SOCIAL MEDIA – Yes, it's Good promotion. Be professional in your posts.**

Social Media Support on FB and Instagram for Troupe Directors Text pictures video clips

Mercy Coiras – (305)815-3587 on whats app

**Please LIKE on Instagram: @juniorthespians4**

**Please LIKE/FOLLOW on Facebook: District 4 Junior Thespians**

We are putting together Opening Ceremonies presentation, please send me pictures and video clips.

# Junior Thespian STATE Festival

## DATE AND LOCATION

- 1/12-1/14/2023 Opening Ceremonies is on 1/12
- Orlando Convention Center  
800 International Drive Orlando, FL 32819

## THEME 2023

- “Thespian Jam”

## INDIVIDUAL EVENTS

- State 8 Performance and 4 Tech per troupe max 3 per student not including mainstage or ONE ACT
- Tech Titles are open
- **Scenewriting is DUE to UPLOAD AT THE TIME OF REGISTRATION**

## REGISTRATION WINDOW, COST, and Specifics

- \$85 per person and \$5 per student per event registered
- Day Passes per day \$50 no access other than individual event rooms  
Director must purchase at the time of registration or in person.

## ONLY DIRECTORS CAN PURCHASE AT FESTIVAL

- Open November 9-December 6
- Deadline will close December 6 No Exceptions Payment by:  
December 9

## STATE PAYMENT for State Festival Mail:

- Update Registration Mailing Address with Bookkeepers, etc.
  - **DO NOT REQUIRE SIGNATURE FOR DELIVERY**
  - Tara Whitman  
Florida Junior Thespians  
PO Box 784539  
Winter Garden, FL 34778

- ALL GUESTS MUST BE OVER THE AGE OF 5 IN ORDER TO ENTER AN EVENT ROOM. LANYARDS OR DAY PASSES MUST BE DISPLAYED
- If you are interested in One Acts or Mainstage, pay close attention to rules included in this packet.
- Mainstages
  - Application, rules, guidelines, etc. online within the week
  - Important Dates:
    - Application Deadline: October 7, 2022
      - Application and payment MUST be received 14 days before scheduled performances
    - Screening Window: September 29 - November 13, 2022
- NO VIRTUAL OPTIONS FOR FESTIVAL

### **How the Schedule Usually RUNS**

Thursday, One Acts, Workshops, Opening Ceremony

Friday: One Acts, Workshops, Vendors and Mainstage Play

Saturday: Individual Events, Workshops, Vendors, Mainstage Matinee (SOMETIMES)

Closing Ceremonies We encourage everyone

State online registration window is November 9 - December 6, 2022.. All checks and printed materials must be received by December 9, if not assessed a \$150.00 late fee.

# When in doubt, ASK

# Florida State Junior Thespian District 4 Festival 2022 OFFICIAL TROUPE REGISTRATION FORM



**Mercy Coiras, Co-Chair 305-815-3587 Madelin Marchant, Co-Chair 786-546-2012**  
[mcoiras@dadeschools.net](mailto:mcoiras@dadeschools.net) or [madelinmarchant20@gmail.com](mailto:madelinmarchant20@gmail.com)

## School Information

Troupe Number		School Name	
Director's Name		Co-Director's Name (if applicable)	
Email		Email (if applicable)	
Cell Number		Cell Number (if applicable)	
Principal's Name		School Phone	
Private, Public or Charter		School Fax	
Troupe President's Name		Troupe President's Name (if applicable)	

**You MUST have at least ONE CHAPERONE registered in addition to the SPONSOR. This is in case of an emergency and the sponsor is unavailable. Remember you need one chaperone for every 15 students attending.**

Number of Students participating (at \$55.00)		X	\$55.00	
Number of Chaperones attending (at \$55.00)		X	\$55.00	
Director(s)		X	\$ 0	
TOTAL				

**Online Registration closes September 30 @ 7:00 pm, 2022.**

*Please make check payable to*

**District 4 Junior Thespians. Please hand deliver or mail check to Winston Park K-8 Center,  
Attn: Mercy Coiras- Drama Room 13200 SW 79<sup>th</sup> Street Miami, Florida 33183 by October 5, 2022**  
 Each **REGISTERED** student **and** chaperone will receive a name tag **and** T-shirt. Please fill in sizes.

Sizes	Students	Chaperones	Extra T-Shirts	Directors	Total
XX - Small					
X- Small					
Small					
Medium					
Large					
X - Large					
XX - Large					
XXX - Large					
XXXX - Large					

# Florida State Junior Thespian District 4 Festival 2022 OFFICIAL TROUPE REGISTRATION FORM



Each TROUPE Director receives a  
FREE T-shirt. Please specify size on  
the lines below from list above

Director	
Co-Director	
Total	

## CHAPERONES (First and Last Name)

**NOTE: You MUST have at least ONE CHAPERONE registered in addition to the Director, for every 15 students attending. This is in case of an emergency and the troupe director is unavailable.**

### Cell Phone Number

1 <sup>st</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
2 <sup>nd</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
3 <sup>rd</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
4 <sup>th</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
5 <sup>th</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
6 <sup>th</sup> Chaperone Name	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
Total number of Registered Chaperones	<input style="width: 100%;" type="text"/>	

***(NOTE: Please inform your students/parents/guests that Visitor Day Passes will be available at the District 4 Festival for \$10.00 CASH ONLY Pre-sale will be available at the Director's Meeting on Nov 1<sup>st</sup>.***

## **FESTIVAL SCHEDULE**

### **An Overall View**

7:30 - 8:00 am Check-in for Directors only pillars and signs will be set up!

Turn in cooler and snack bin with signs

8:00- Directors and Troupes ONLY (Auditorium)

7:30-8:30 Day Passes Sold separate line

Line for Pre-sale Day passes will be separate. If there is space, they will be the first to go to the upstairs auditorium.

IE's will run 9:00-4:00 approximately

11:45 Pizza Pick up in cafeteria

12-1 lunch courtyard DJ

1-4 Workshops Available

3PM Snack/Cooler Pickup Cafeteria

5:00 Critic's Choice Showcase Reveal Tally Room  
Director's Only

6:00- Closing Ceremony Showcase



## INDIVIDUAL EVENTS CATEGORIES

**For District only: Each student may participate in up to 3 performance and 1 tech maximum does not include participation in a ONE ACT Play**

**No student may repeat a category**

**For STATE: Each student may participate in up to 3 performance/tech maximum Total 3**

**This does not include participation in a ONE ACT Play**

**No student may repeat a category**

### Performance

2 Large group musical- up to 16 participants IN EACH

2 Small group musical- up to 7 participants IN EACH

5 solo musicals

5 monologues

3 duet acting

3 duet musical

2 ensemble acting up to 8 participants IN EACH

3 pantomimes -Can be solo, duet OR group pantomime up to 8 participants

3 Improv – 2 students maximum

### Tech

3 Costume Design

3 Scene Design

3 Make-up

3 Publicity/Marketing

3 Scenewriting

# FLORIDA JUNIOR THESPIANS

## INDIVIDUAL EVENTS GENERAL RULES

**NOTICE: Students will NOT be allowed to use adult language in any performance at the District or State Level. The piece will be disqualified, and a letter will be sent to the school principal if this occurs. This is not a negotiable point.**

### THE RULES

1. A "slate," or introduction, is required for each performance piece and MUST include ONLY the entrant's name(s), title of selection, and troupe number. Do not give the name of school or other information. The official time for the event will start after the mention of the troupe number. (Example: "My name is John Doe. I will sing "Music of the Night" from Phantom of the Opera." I am from Troupe #12345.)
2. The introduction may not be used to establish mood or define character. The introduction is not a performance piece or part of the performance.
3. The audience will make no noise after an Individual Event – this includes applause.
4. Students are encouraged to wear black audition/rehearsal attire in all Individual Events. Costumes will not be considered in adjudication.
5. Students are not allowed to wear clothing that displays their school's name, school's initials, or any identification of their troupe apart from the troupe number. Students may wear clothing that displays their District number. This applies to ALL Individual Events.
6. Props are permissible if they are an integral part of the blocking and/or choreography and physically USED by the actor.
7. No sound effect or music is allowed in any ACTING Individual Event unless specified in the text of the scene.
8. A playwright's work may NOT be re-constructed for presentation in an Individual Event (i.e., you may not splice scenes from various parts of the play to create your own adaptation.)
9. The number of entries and events in the Individual Events Festival will be determined annually by the State Board. Each District may set its own number of entries and events for its local festival, based upon the size of the District and the limitations of the venue where the Festival is held.
10. Students may participate in no more than three (3) Individual Events in addition to the One Act Event.
11. No student may enter an event more than once.
12. ACCOMPANISTS: Each musical theatre event is allowed up to one accompanist per event. Any other musical instrument played will be counted as a performer within the number allowed in the event.
  - a. A student accompanist at State must be fully registered; an adult accompanist at State must be registered as a chaperone or attend with a day pass. A student

who only accompanies an event at District that proceeds to State may attend State

13. Students receiving a Superior rating at the District level are eligible to perform at the State level. Final selection will be at the discretion of the troupe director. (In the event a troupe does not have enough superior-rated events to fill this slate, exceptions can be made for up to four excellent-rated events to attend the Florida Junior Thespian State Festival.)
14. No changes or additions after the registration deadline. There will be a \$50 fee for each change or cancellation made.
15. No Prop Weapons Allowed: This includes any prop that is being used to simulate a weapon.
16. All Individual Events presented at the State Festival must be the same title and cutting, with the same participants, that received an Excellent/Superior rating at District Festival.
17. The troupe director is responsible for ensuring that the material is appropriate for presentation in a public forum at their own middle school. The principal will be asked to certify that the material chosen meets the community standards of the school and community.
18. All participants must be currently enrolled and attending classes at the same school as the troupe presenting the IEs. Home school students may be included in the troupe's IEs if those students reside within the boundaries of that school. Any exceptions must be made to the Florida Junior Thespian Chair.
19. All events are limited to the furniture approved for the event. Regardless of the existing furniture at the host school or venue, the events may only use the listed furniture in the specific event rules.



**FLORIDA  
JUNIOR THESPIANS**

**2022-2023 MORATORIUM LIST**

**MAINSTAGE**

**THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL by Rob Rokicki and Joe Tracz**

**ONE ACTS**

**ART OF REJECTION by Christian Kiley**

**BOX by Lindsay Price**

**JACKED by Idris Goodwin**

**ORIENTATION by Ian McWethy**

**PETER PAN by Kathryn Schultz Miller**

**PRINCESS PARTY SMACKDOWN by Don Zolidis**

**THE SEUSSIFICATION OF ROMEO AND JULIET by Peter Bloedel**

**SHE KILLS MONSTERS [Young Adventurers Edition] by Qui Nguyen**

**SMALL ACTORS by Stephen Gregg**

**SNOW DAY by Krista DeLong**

**THE TROJAN WOMEN by Tonya Hayes**

**WAR AT HOME by Nicole Quinn & Nina Shengold**

## **ONE ACT - GENERAL RULES**

Any violation of the Florida Junior Thespian One Act General Rules will be subject to disqualification and/or disciplinary action by the Board of Directors.

Each district should attempt to ensure the one acts presented at its individual festival adhere to the following rules as closely as possible.

Each active Junior Thespian troupe is invited to produce a one act play to represent their school at their local District Thespian Festival each year. Qualifying one act plays may go on to perform at the annual Florida Junior Thespian State Festival.

### **SELECTION OF ONE ACT PLAYS**

1. Entries may come from published plays, original works, or cuttings from full length plays. Both musical and non-musicals are acceptable. Readers' theatre or chamber theatre pieces are not allowed.
2. Only one entry per troupe is permitted. A one act play must receive an Excellent or Superior rating at the district level to be eligible as a State-selected play.
3. Troupe directors must select material for festival that they would willingly perform in a public forum in their own districts and that is acceptable to their school principal.
4. There is a one-year performance moratorium on plays presented at the District and State Festivals.
5. Proof of payment of royalties must accompany registration. Written permission for cuttings and/or original work must be included, if applicable.
6. The playwright and publisher must be included on the registration form.
7. The number of plays permitted to showcase at the Florida Junior Thespian State Festival will be determined by the following formula:
  - 1-6 plays performed at districts - 1
  - 7-12 plays performed at districts - 2
  - 13-18 plays performed at districts - 3
  - 19-24 plays performed at districts - 4
  - 25 or more plays performed at districts - 5

If a district breaks the one act ration rule and sends more than their allotted number of one act plays to the state festival, that district will be barred from bringing any one act plays the following year.

8. All schools must be currently affiliated with the International Thespian Society to be considered for performance at the state festival. Affiliation must be current on or before the date specified by the Florida Chapter Director.

## **PRELIMINARY AND GENERAL CONSIDERATIONS**

1. All students involved with the one act must be currently enrolled students attending classes at the same school as the troupe presenting the one act. Home schooled students may be included in a troupe's production if those students reside within the boundaries of that school. An exception will be made for any troupe director who runs the lights or sound for the production.
2. The cast of the play being performed at the state festival must be the same as the one performed at the district festival. The Junior Thespian Chair must be informed of any changes due to extreme circumstances. Permission to make such a change is at the discretion of the Junior Thespian Chair.
3. The performance appearing at the state festival should be presented as closely as possible to the one approved by the school's principal. If the production does not meet community standards at the troupe's school, it will not meet them anywhere else.
4. One act plays must be directed by the troupe director as listed on official troupe documents or a currently enrolled student under the troupe director's supervision.
5. All one acts must bring 6 copies of their printed program to the Stage Manager meeting; these programs will be provided to the adjudicators. Additional programs may be provided to the audience at the troupe's discretion.
  - a. The program must list complete names of cast members and characters as well as crew and their positions. The program's purpose is to frame the production for the adjudicators and to clearly identify individual students.
  - b. School names as well as advertisements may appear in the program.
6. Prior to a troupe's performance, no chewing gum, food, drink, or smoking is permitted onstage, backstage, or on the loading dock.
7. All remnants of any food consumed in the dressing rooms must be removed before the room is vacated. Dressing rooms must be left at least as clean as they were when each troupe occupied them.

## **PRE-SHOW**

1. A working cell phone number must be supplied by each participating troupe director. The troupe director must remain available for communication during the entire section of time between the Stage Manager meeting and the time when the troupe vacates the dressing room/backstage area.
2. Each troupe will be given a thirty-minute makeup and costume period in an assigned dressing room.
  - a. Troupe directors (and up to 2 other adult designees) must remain in the dressing room with the troupe during their entire allotted time. Once the troupe is

escorted backstage to the wings, the troupe director or adult designee(s) must leave the backstage area and move to the house to watch the performance from the audience.

3. No costumes or stage makeup may be worn before entering the dressing room at each performing troupe's assigned time on the day of the troupe's performance.
4. A troupe requiring more time to execute elaborate makeup, hair, or other business must indicate this request with their registration materials. This request should include an estimate of how much additional time will be needed and a description of why it will be needed. Permission will be granted based on this information.
5. The director and stage manager of each one act are required to attend a Stage Manager meeting at the published time (light board and sound board operators are also invited to attend). This meeting will cover safety, operational, and technical elements; attendance is mandatory.
6. Following the Stage Manager meeting, troupe directors and their student stage managers may have 30 minutes to spike the stage using color-coded spike tape supplied by the festival staff.
  - a. During the one act spike time, no set pieces or individual troupe items may be brought onstage.
7. Running is forbidden anywhere in any venue.
8. The stage wings, loading areas, dressing rooms, and/or backstage hallways may not be used as a rehearsal space.
9. Do not loiter or assemble in loading areas or backstage hallways at any time.
10. All troupe and personal items, including but not limited to props, set dressing, costumes, makeup, backpacks, etc. must be removed from the backstage areas and dressing rooms at the troupe's scheduled time to vacate the dressing room/backstage area. Any items left in the dressing rooms will be discarded before the next troupe's time in the room begins.

### **STOCK SCENERY**

1. One acts presented at the district and state festivals must use the Stock Set Pieces provided by the festival.
2. These pieces will be provided at the district and state festivals.
  - a. If you wish to purchase or build any or all the stock pieces for your own rehearsal purposes, go to: <https://palcospécialties.com/>
3. The following Stock Set Pieces will be provided for use at district and state festivals:
  - (2) 4' x 8' platforms, 1'-0" high
  - (2) 4' x 4' platforms, 1'-0" high
  - (4) 1' x 1' platforms, 1'-0" high

- (2) 2' unit steps (6" risers and 12" treads)
  - (2) 4' unit steps (6" risers and 12" treads)
  - (2) 4' ramp (rise up to 1'-0")
  - (2) 4' pylons (1'-0" square)
  - (2) 6' pylons (1'-0" square)
  - (2) 8' pylons (1'-0" square)
  - (6) 16" x 16" x 16" cubes - weight bearing
  - (1) 6' standard folding table
  - (1) folding card table
  - (16) armless chairs
4. NO additional furniture may be used (chairs, tables, hat racks, carts, trees, etc.)
  5. A troupe may use and/or add props and set dressing (fabric pieces, cushions, lamps, rugs, books, etc.) as they wish.
  6. Bring your set dressing, props, etc. with you to the Stage Manager meeting to be checked for approval by the district chair, one act coordinator, and/or Junior Thespian Chair.
  7. An area will be provided for you to store your set dressing, props, etc. until your performance. Once your performance is over, you will need to take all items with you.

## **PERFORMANCE**

1. No video or audio recording is permitted during any one act performance.
2. Prior to performance, all performers and technicians must remain in assigned dressing rooms until given permission to leave.
  - a. The adult in charge of one acts has the discretion to move your one act to the wings at a more appropriate time to ensure a safe, orderly turnover. The troupe is well-served in choosing a one act that has 30 minutes or less of actual performance time.
3. The time limit for the one act performance is 40 minutes. All Stock Set Pieces used in the one act performance must be restored to the preset backstage location before "clear" will be called.
  - a. Troupes are allotted 5 minutes before their 40 minute time begins to set the stage with the Stock Set Pieces and their own additional materials. This setup must occur in full view of the audience.
  - b. The 5 minutes begins and ends at the discretion of the One Act Coordinator.
4. Troupes that exceed the time limit at their district festival will not be selected for the state festival.
5. Technicians working sound or lights in an area not backstage may move to their locations five minutes prior to the beginning of their troupe's performance time.



- a. These technicians should be in the dressing room with the rest of their troupe. They will be escorted to their area when the troupe moves backstage.
6. The 5 minute set up time starts immediately after the One Act Coordinator informs the troupe's stage manager to begin and the stage manager says "Go".
7. The 5 minute set up time ends when the stage manager informs the One Act Coordinator that everything is "Clear".
8. After the initial 5 minute set up time, the One Act Coordinator will confirm that the troupe is at Places and will announce to the audience "Troupe XXXXX, your time begins now" to start the play and official timekeeping (40 minutes).
9. At the end of the troupe's performance "Clear" will be called when the stage is bare, all Stock Set Pieces have been moved back to the preset position in the wings, and the actors are offstage and in the wings.
  - a. The stage will be inspected by the One Act Coordinator and/or their staff to ensure that nothing is left onstage or in the wings.
  - b. To facilitate this, the One Act Coordinator should closely monitor the entire action. Time does not end until the One Act Coordinator has certified everything is truly clear, the stage is cleaned of all debris, and everything is safely stored in the wings.
10. The official time will be kept by the designated One Act Coordinator who may at their discretion appoint other timekeepers to help verify times. The designated One Act Coordinator is responsible for recording the official time.
11. No cues or actions are permitted before the One Act Coordinator calls "Go" or after the troupe Stage Manager calls "Clear" except as required by the One Act Coordinator.
12. All music and/or sound effects must be contained within the 40 minute time limit.
  - a. No music, sound effects, or mood lighting may be used in coordination with the 5 minute set up time. Lighting and sound operators may test levels during that time to ensure that equipment is working properly.
13. No troupe director (or other adult affiliated with the troupe) is permitted backstage during their troupe's set up and performance time.
  - a. Backstage is defined as any area involved with the production of the one act that is not seen by the audience.
  - b. If necessary, an exception will be made for troupe directors who run the light or sound systems during a performance from a position not frequented by the majority of other students involved with the actual production (booth). Troupe directors requesting this exception must submit this desire in writing with their registration.

14. Only registered members of the performing school's cast and crew, venue technicians, adjudicators, and those granted permission by the One Act Coordinator are permitted backstage during any performance.
15. The student stage manager may call cues from backstage or a tech booth located front-of-house.
16. Headsets and technician communication during a performance will be provided by each venue. The use of any other method of electronic communication is not allowed.
17. Lighting:
  - a. At Districts: Stage lighting will be provided based on the limitations of the available venue.
  - b. At State: There will be 6 main areas of light: DSR/DSC/DSL and USR/USC/USL, along with complete stage washes in two colors (one warm/one cool).
18. Sound:
  - a. At Districts: Stage sound will be provided based on the limitations of the available venue.
  - b. At State: There will be a sound system to include a minimum of: one handheld microphone, a CD/MP3 player, and communication system (3 headsets).
19. The use of a followspot is not permitted.
20. The use of any aerosol products, including but not limited to, paint, hairspray, hair color, cleaning products, etc. must be completely contained. None of the product can escape to the floor or curtains in any venue.
21. No food or drink may be used onstage without the prior approval of the junior district chair (districts) and Junior Thespian Chair (state). Include the need to consume food or beverages onstage with your registration materials.
22. The use of smoke, fire, candles, matches, butane lighters, haze, fog, pyrotechnical effects, or any other form of an open flame is strictly forbidden.
23. No prop weapons allowed. Non-weapon props that will be used to simulate a weapon will need to be approved in advance of the festival by the junior district chair (districts) and Junior Thespian Chair (state) on a case-by-case basis.
24. The spraying, throwing, sprinkling, spilling, dropping, dripping, or scattering of any liquid, powder, cleaning product, or any substance that cannot be removed completely by a broom as part of the strike is strictly forbidden. Special care should be taken if any form of glitter, powder, or confetti is used as a part of a production, costume, or makeup. All remnants must be removed from the floor and curtains before each allotted time expires.
25. Since brooms may not be available at all venues, each participating troupe should supply their own. The lack of a broom will not be an excuse for not cleaning the stage within the allotted time.

26. Do not jump off or on to the stage from the apron before, during, or after a performance.
27. Please be aware of the area microphones on the floor of the apron. They are not “thespian speed bumps”. Plan your blocking so that all members of your troupe’s cast and crew remain in the designated acting areas.
28. Do not plug anything into any electrical outlet. Submit any special electrical requirements with your registration.
  - a. Properly rated extension cords must be provided by the troupe.
29. Refrain from handling or touching any curtains or masking material. Even touching a curtain with the cleanest hands can reduce the life of the material.
30. Do not use masking, duct, scotch, or any other tape on the stage floor.
31. Do not touch or use anything that does not belong to you or your troupe. This includes, but is not limited to, ladders, stage weights, chairs, etc.
32. The initial set up and strike for every one act play must be done in full view of the audience.
33. A written critique of each participating troupe’s one act performance will be provided to the troupe director following an oral critique by members of the adjudicating team at the state festival.
34. Decisions of the adjudicators are final.
35. Adjudicators do not disqualify. Disqualifications will be the decision of the junior district chair (districts) and the Junior Thespian Chair (state).

At the discretion of the district chair, violation of any one act rule at the district festival will prevent a troupe’s selection for one act performance at the state festival.

During a performance at the state festival, at the discretion of the One Act Coordinator, blatant violation of any of these rules will disqualify the violating troupe’s participation at the following year’s one act event at the state festival.

# Guidelines for Florida Junior Thespian Mainstage 2022-2023

**TO APPLY, PLEASE CLICK ON THIS LINK:** <https://forms.gle/apczqYicgDEPysp69>

1. Troupes applying for Mainstage must have attended the last two Junior State Thespian festivals; the director must have attended at least one festival in the last two years.
  2. Performances must be scheduled within the screening period of September 29th, 2022 and November 13th, 2022. No productions will be screened after November 13th, 2022.
  3. Your application must be submitted at least 14 days prior to your scheduled performance and NO LATER than October 7th, 2022.
  4. You must schedule at least two performances.
  5. Tickets for adjudicators must be held and seats reserved for them. Please plan to hold at least two tickets per adjudicator screening your production. They may wish to bring a guest.
  6. Programs must be provided to the adjudicators and a digital copy of your program must be sent to the Mainstage Coordinator along with your submitted production photos.
  7. The troupe director MUST provide a telephone number for a phone they will have access to on the day/evening of the performance being adjudicated. Should the adjudicator have any issues, we MUST be able to reach you.
  8. If selected, your production must include the same script, cast, costumes, and set that was screened at your home venue.
  9. You will provide production photos to be submitted digitally for use at the Mainstage selection meeting. These photos are due one week after the close of your production and will be used at the selection meeting and for a slideshow presentation at the State festival.
  10. The run time of the performance may not exceed two hours including intermission. If you are presenting a cutting of a full-length play, you must include—with your application—written permission from the playwright or licensing company. Please realize that at the discretion of the Florida State Junior Thespians leadership, your presentation at the State festival may eliminate intermissions.
  11. If selected, you will receive load-in information from the Mainstage coordinator and technical director.
  12. The application fee is \$500.00. If selected, applicants will be given ten Mainstage passes at no charge to use at their discretion. Additional day passes will be available for purchase. Mainstage application checks should be mailed to:  
Tara Whitman, Florida Junior Thespians Chair  
P.O. Box 784539  
Winter Garden, FL 34778
- Please note that your application will not be processed until your fees have been received.
13. If selected, you will be informed of the committee's decision following the selection meeting in November. Your adjudicator responses will be sent to you digitally.
  14. All questions, concerns, and requested supporting material should be directed to the Florida State Junior Thespian Festival Mainstage Coordinator at [MainstageFSJT@gmail.com](mailto:MainstageFSJT@gmail.com).

# COSTUME DESIGN

## CHOICE OF PLAYS

The Board of Directors of Florida Thespians voted to remove the list of titles the students can choose from for their technical events.

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## RULES

1. All rules listed in the Individual Events General Rules apply.
2. The student must present three (3) character renderings. These may represent three (3) different characters and/or may follow a single character through several appropriate changes.
3. Computer assisted design is acceptable.
4. Each design must be executed in full color and displayed on a 10" x 15" white display board. The display board cannot be mounted on any other surface. All figures must be 10" tall. Children and unique characters may be varied in size but need to be in proportion to the 10" high standard. The base of the figure should be 3" from the lower edge of the board. A human figure may be traced to use as a template upon which a costume creation may then be placed. Tracing of a costume outline or silhouette is unacceptable.
5. The board should be labeled in the following manner:
  - a. Upper Left hand corner: Name of the show and author.
  - b. Upper Right hand corner: Name of the character, act, and scene.
  - c. Lower Right hand corner: Student's name and troupe number.
6. The character renderings may or may not have drawn faces.
7. The student must attach fabric swatches, measuring a minimum of 2"x2", by the top edge of the swatch only. Mount the swatch on the right side of the presentation board so that the swatch may be lifted and felt in order to evaluate appropriate fabric texture, draping ability, weight, grain, etc.
8. Other costume embellishments (buttons, trims, etc.) can be placed on the presentation board on the side with the swatches.
9. The student must present a justification of the designs. Note cards may be used.
10. Only one student may be involved in the set of designs. NO COLLABORATION.
11. All artwork used must be the original work of the entrant.
12. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
13. A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

## MATERIALS

1. Each room will be provided with one (1) table, which will not support standing weight. You are limited to this furniture for the event.

# DUET ACTING

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Materials must be drawn from published plays written for the theatre or a published scene anthology. Poetry, fiction, screenplays, and lyrics will not be allowed.
3. All material should be presented as if within the context of a full production.
4. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with five (5) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.

# DUET MUSICAL THEATRE

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. The musical theatre selection must come from a musical theatre production which has been written and produced for the musical theatre stage. Upon request, you must show proof of the origin of the source material.
3. No original works, medleys, screenplays, or Vegas style reviews are allowed.
4. The selection may contain dialogue and each participant must be actively involved in the musical selection.
5. The performers may choose to dance without singing if that is in keeping within the context of the full musical.
6. The performers **MUST** use non-vocal musical accompaniment which can be live or taped unless expressly written to be performed without musical accompaniment. **ANY** voices heard on the accompaniment track will result in disqualification.
7. All material should be presented as if within the context of a full production.
8. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with five (5) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.
2. A music playback device will be provided, however attendees are encouraged to bring their own device for back-up.
3. A piano **MAY NOT** be available.
4. A hard surface floor **MAY NOT** be available.

# ENSEMBLE ACTING

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Three to eight (3-8) actors may participate.
3. The material must be drawn from published plays written for the theatre or a published scene anthology. Poetry, fiction, screenplays, and lyrics will not be allowed.
4. All material should be presented as if within the context of a full production.
5. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with eight (8) sturdy, straight-backed, armless chairs, and one ((1) table, which might not support standing weight. You are limited to this furniture for the event.



# IMPROVISATION

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Two performers will receive a prompt from the judges' table immediately following the student introduction (which ends with their troupe number.)
3. Time will start once the prompt is in the actors' hands.
4. The students have up to 5 minutes to perform their improvisation-from the time they receive the prompt to the end of their performance.
5. Any material that is not appropriate for a general audience (language, adult content, etc.) will be disqualified.
6. The Timekeeper's hand will go up at 4:45 as a visual warning for time.
7. The scene ends when 'time' is called by the Timekeeper or when the actors call 'scene.'

## MATERIALS

1. Each room will be provided with five (5) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.

## SAMPLE PROMPTS

- A very famous person mistakes a car thief for an Uber driver
- A teacher has some great news for a nervous parent
- The Big Bad Wolf has fallen in love with one of the Three Little Pigs
- A reporter has an exclusive interview with the monster under your bed
- A writer is confronted by their favorite character who has some notes for how their story should be told

# LARGE GROUP MUSICAL THEATRE

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Eight to sixteen (8-16) performers may participate.
3. The musical theatre selection must come from a musical theatre production which has been written and produced for the musical theatre stage. Upon request, you must show proof of the origin of the source material.
4. No original works, medleys, screenplays, or Vegas style reviews are allowed.
5. The selection may contain dialogue and each participant must be actively involved in the musical selection.
6. The performers may choose to dance without singing if that is in keeping within the context of the full musical.
7. The performers **MUST** use non-vocal musical accompaniment which can be live or taped unless expressly written to be performed without musical accompaniment. **ANY** voices heard on the accompaniment track will result in disqualification.
8. All material should be presented as if within the context of a full production.
9. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with sixteen (16) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.
2. A music playback device will be provided, however attendees are encouraged to bring their own device for back-up.
3. A piano **MAY NOT** be available.
4. A hard surface floor will be provided.

# MAKEUP DESIGN

## CHOICE OF PLAYS

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## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Student must present three renderings which can represent three different characters and/or the same character through several appropriate changes. For the purpose of this assessment, hair and teeth are considered makeup.
3. Each rendering must be executed in full color AND displayed on a 10" x 15" white display board. The display board cannot be mounted on any other surface. All faces must be 10" from top of the head to the chin. The base of the figure should be 3" from the lower edge of the board. A human face may be traced and/or used as a template upon which the makeup design may then be demonstrated. Each design should be the student's own work.
4. The board should be labeled in the following manner:
  - a. Upper Left hand corner: Name of the show and author
  - b. Upper Right hand corner: Name of the character, act, and scene
  - c. Lower Right hand corner: Student's name and troupe number
5. Each design should be accompanied by typed, step-by-step instructions for applying the makeup, which could be given to an actor for application purposes along with the rendering. These instructions should be simple to follow and free of technical jargon.
6. A designer's concept statement (one paragraph) supporting the design choices should include script references, revealing how the design reinforces the traits of the character and how the design utilizes the use of highlight and shadow. If research is involved, indicate the sources.
7. The student must present a justification of the designs. Note cards may be used.
8. Only one student may be involved in the set of designs. NO COLLABORATION.
9. All artwork used must be the original work of the entrant.
10. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
11. A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

## MATERIALS

1. Each room will be provided with one (1) table, which might not support standing weight. You are limited to this furniture for the event.

# MONOLOGUE

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Students will perform ONE selection.
3. Materials must be drawn from published plays written for the theatre or a published scene anthology. Poetry, fiction, screenplays, and lyrics will not be allowed.
4. All material should be presented as if within the context of a full production.
5. Not to exceed three (3) minutes.

## MATERIALS

1. Each room will be provided with three (3) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.

# PANTOMIME

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. One to eight (1-8) performers may participate.
3. No props or costumes are allowed.
4. Theatrical makeup is not allowed.
5. Lip syncing and/or audible sounds by the performer(s) are not allowed.
6. Not to exceed five (5) minutes.
7. There will be no lyrics or human vocal sounds in the musical accompaniment.
8. This pantomime must be the original creation of the student(s).

## MATERIALS

1. Each room will be provided with eight (8) sturdy, straight-backed, armless chairs. You are limited to this furniture for the event.
  - a. Only one chair per performer may be used.
2. A hard surface floor MAY NOT be available.
3. The use of musical accompaniment or recorded sound effects is optional. A music playback device will be provided, however attendees are encouraged to bring their own device for back-up.

# PUBLICITY DESIGN

## CHOICE OF PLAYS

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## RULES

1. All rules listed in the Individual Events General Rules apply.
2. The following materials are to be presented:
  - a. poster design on 8 ½ X 11" paper
  - b. ticket design
  - c. program design and full layout of no less than 4 pages
  - d. a press release
  - e. a proposal for a promotional project
  - f. a budget for the publicity campaign and justification of expenses. *You will NOT be judged on how much money you spend but **how** you spend it.*
3. Computer aided design is acceptable.
4. The student must present justifications of the designs. Note cards may be used.
5. Only one student may be involved in the design. NO COLLABORATION.
6. All logos used must be the original work of the entrant.
7. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
8. A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

## MATERIALS

1. Each room will be provided with one (1) table, which might not support standing weight. You are limited to this furniture for the event.

# SCENE DESIGN

## CHOICE OF PLAYS

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## RULES

1. All rules listed in the Individual Events General Rules apply.
2. The student must construct an original, three-dimensional model OR perspective rendering executed to  $1/4" = 1'0"$  OR  $1/2" = 1'0"$  showing the set and its relationship to the theatrical space.
3. Computer aided design is acceptable.
4. At least one figure (to scale) must be included in the rendering or model to show proportion and scale.
5. If a multi-set play is chosen, only ONE scene shall be designed.
6. The student must include a floor plan of the same scale with their model or rendering.
7. The set is to be designed for a stage with a proscenium opening of 38' w x 20' h. An apron with a depth of 6' may also be included. The proscenium arch and wing space must be represented in the model.
8. The student must present a justification of the designs. Note cards may be used.
9. Only one student may be involved in the set of designs. NO COLLABORATION.
10. All artwork used must be the original work of the entrant.
11. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
12. A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

## MATERIALS

1. Each room will be provided with one (1) table, which might not support standing weight. You are limited to this furniture for the event.

# SCENE WRITING

## RULES

1. The script must be the original work of one current student OR the collaborative work of no more than two current students from the same thespian troupe.
2. The text must contain dialogue and have two characters ONLY.
3. Script length must be a minimum of (3) TEXT pages and a maximum of (5) TEXT pages (excluding title, and optional second page.)
4. All text must be in: Times New Roman, Palatino, or Courier font.
5. Scripts must be saved as a PDF file and emailed to the District Festival Chair or Junior Thespian Chair per the given instructions for the festival. It is the responsibility of the playwright(s) and troupe director to ensure the safe, complete, and timely transmission and receipt of all necessary digital documents. No paper copies of the script will be accepted.
6. The first page of the script will be the TITLE PAGE, including information relating to the title, playwright(s), troupe director, troupe number, school name, and completion date, and will be arranged according to the Florida Junior Thespian guidelines.
7. The (optional) second page of the script will be the SYNOPSIS PAGE, including character list and/or breakdown (male/ female), floor plan, a forty- to sixty-word summary of the play, any other information the playwright(s) deem(s) necessary to understanding the script, and will be arranged according to the Florida Junior Thespian guidelines.
8. All successive pages of the script will be the TEXT PAGES and will include the actual text for the scene and will be arranged according to the Florida Junior Thespian guidelines.
9. The script will contain only pages specified by the Florida Junior Thespian guidelines. It is most important, however, that each script have consistent formatting within itself.
10. A script that is improperly formatted is in violation of the specified Florida State Junior Thespian guidelines and is subject to disqualification prior to adjudication.
11. Judges may make comments in the margins of the scene, on the evaluation for, and/or during the verbal adjudication.
12. The student may not submit a scene that has been previously adjudicated by Florida Junior Thespians. The scene must be original work.
13. The event will not exceed ten (10) minutes. The playwright(s) will introduce their scene followed by a discussion with the judges. Observers may be in the room for this event.

## MATERIALS

1. Each room will be provided with one (1) table, which might not support standing weight. You are limited to this furniture for the event.

## STANDARD ELEMENTS FOR STAGE PLAYS

1. Type Setup
  - a. FONT: Times New Roman, Palatino, or Courier. Size 12.
  - b. SPACES: Proper typesetting dictates ONE space after periods.
2. Style Setup
  - a. CHARACTER: All Caps. Centered on the page. A single space hard return after.



- b. DIALOGUE: Left justified. Left indent to allow for binding (1.5") and 1" from right margin.
- c. SCENE HEADING: Use all caps, centered with no indent.
- d. STAGE ACTION: Action is centered and extends to the right margin. Action that is reliant on dialogue is left indented to the left of the Character name.

See the attached PDF for formatting tips and options. Again, the most important thing is that the play itself is consistent with itself.

**The following topics will be considered by the adjudicators while reading your play:**

1. **Character**
  - a. Are goals established?
  - b. Is the goal pursued in a manner consistent with the character's personality and limitations?
  - c. Can an audience empathize with the protagonist?
  - d. Are the supporting characters vital to the development and resolution of the plot?
2. **Dialogue**
  - a. Is each character's diction (choice of words) consistent with the given circumstances?
  - b. Is all dialogue necessary to the development of the plot and each character?
3. **Plot**
  - a. Does the playwright provide all exposition necessary to understanding the characters and their situations (who, what, when, where why)?
  - b. Once the initial incident is introduced, does the rising action follow a logical sequence of events to an appropriate climax and resolution?
4. **Stageability**
  - a. Will this work easily translate to the stage given the limitations of a stage play?

# SMALL GROUP MUSICAL THEATRE

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Three to seven (3-7) students may participate.
3. The musical theatre selection must come from a musical theatre production which has been written and produced for the musical theatre stage. Upon request, you must show proof of the origin of the source material.
4. No original works, medleys, screenplays, or Vegas style reviews are allowed.
5. The selection may contain dialogue and each participant must be actively involved in the musical selection.
6. The performers may choose to dance without singing if that is in keeping within the context of the full musical.
7. The performers **MUST** use non-vocal musical accompaniment which can be live or taped unless expressly written to be performed without musical accompaniment. **ANY** voices heard on the accompaniment track will result in disqualification.
8. All material should be presented as if within the context of a full production.
9. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with seven (7) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.
2. A music playback device will be provided, however attendees are encouraged to bring their own device for back-up.
3. A piano **MAY NOT** be available.
4. A hard surface floor **MAY NOT** be available.

# SOLO MUSICAL THEATRE

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. The musical theatre selection must come from a musical theatre production which has been written and produced for the musical theatre stage. Upon request, you must show proof of the origin of the source material.
3. No original works, medleys, screenplays, or Vegas style reviews are allowed.
4. The selection may contain dialogue and each participant must be actively involved in the musical selection.
5. The performers may choose to dance without singing if that is in keeping within the context of the full musical.
6. The performers **MUST** use non-vocal musical accompaniment which can be live or taped unless expressly written to be performed without musical accompaniment. **ANY** voice heard on the accompaniment track will result in disqualification.
7. All material should be presented as if within the context of a full production.
8. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with three (3) sturdy, straight-backed, armless chairs, and one (1) table, which might not support standing weight. You are limited to this furniture for the event.
2. A music playback device will be provided, however attendees are encouraged to bring their own device for back-up.
3. A piano **MAY NOT** be available.
4. A hard surface floor **MAY NOT** be available.

TROUPE: \_\_\_\_\_

## Publicity

Three entries maximum.

Student: \_\_\_\_\_

Play: \_\_\_\_\_

Student: \_\_\_\_\_

Play: \_\_\_\_\_

Student: \_\_\_\_\_

Play: \_\_\_\_\_

TROUPE: \_\_\_\_\_

### **Monologues**

Five entries maximum. One 3 min monologues per student.

Student: \_\_\_\_\_

Titles: \_\_\_\_\_

Student: \_\_\_\_\_

Titles: \_\_\_\_\_

Student: \_\_\_\_\_

Titles: \_\_\_\_\_

Student: \_\_\_\_\_

Titles: \_\_\_\_\_

Student: \_\_\_\_\_

Titles: \_\_\_\_\_

### **Duet Acting**

Three entries maximum. Two members only.

Students: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Title: \_\_\_\_\_

Students: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Title: \_\_\_\_\_

Students: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Title: \_\_\_\_\_

**TROUPE:** \_\_\_\_\_

**Large Group Musical Theatre**

Two entries maximum. One Entry per student. 8-16 people per group.

- Students:
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_
  7. \_\_\_\_\_
  8. \_\_\_\_\_
  9. \_\_\_\_\_
  10. \_\_\_\_\_
  11. \_\_\_\_\_
  12. \_\_\_\_\_
  13. \_\_\_\_\_
  14. \_\_\_\_\_
  15. \_\_\_\_\_
  16. \_\_\_\_\_

Song Title: \_\_\_\_\_ Show: \_\_\_\_\_

- Students:
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_
  7. \_\_\_\_\_
  8. \_\_\_\_\_
  9. \_\_\_\_\_
  10. \_\_\_\_\_
  11. \_\_\_\_\_
  12. \_\_\_\_\_
  13. \_\_\_\_\_
  14. \_\_\_\_\_
  15. \_\_\_\_\_
  16. \_\_\_\_\_

Song Title: \_\_\_\_\_ Show \_\_\_\_\_

**TROUPE:** \_\_\_\_\_

**Scene Design**

Three entries maximum.

Student: \_\_\_\_\_  
Play: \_\_\_\_\_ Act/Scene: \_\_\_\_\_

Student: \_\_\_\_\_  
Play: \_\_\_\_\_ Act/Scene: \_\_\_\_\_

Student: \_\_\_\_\_  
Play: \_\_\_\_\_ Act/Scene: \_\_\_\_\_

**Costume Design**

Three entries maximum. Design 3 entries per student.

Student: \_\_\_\_\_  
Play: \_\_\_\_\_  
Entry 1: \_\_\_\_\_ Entry 2: \_\_\_\_\_ Entry 3: \_\_\_\_\_

Student: \_\_\_\_\_  
Play: \_\_\_\_\_  
Entry 1: \_\_\_\_\_ Entry 2: \_\_\_\_\_ Entry 3: \_\_\_\_\_

Student: \_\_\_\_\_  
Play: \_\_\_\_\_  
Entry 1: \_\_\_\_\_ Entry 2: \_\_\_\_\_ Entry 3: \_\_\_\_\_

**TROUPE:** \_\_\_\_\_

**Scenewriting**

Three entries maximum. Entries must accompany this registration form.

Student: \_\_\_\_\_

Title: \_\_\_\_\_

Student: \_\_\_\_\_

Title: \_\_\_\_\_

Student: \_\_\_\_\_

Title: \_\_\_\_\_

**Pantomime**

Three entries maximum 1 - 8 students per entry

Student(s): \_\_\_\_\_

Title: \_\_\_\_\_

Please circle one:                      WITH MUSIC      WITHOUT MUSIC

Student(s): \_\_\_\_\_

Title: \_\_\_\_\_

Please circle one:                      WITH MUSIC      WITHOUT MUSIC

Student(s): \_\_\_\_\_

Title: \_\_\_\_\_

Please circle one:                      WITH MUSIC      WITHOUT MUSIC



TROUPE: \_\_\_\_\_

**Small Group Musical Theatre**

Two entries maximum. One Entry per student. 3-7 people per group.

Students: 1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. \_\_\_\_\_

Song Title: \_\_\_\_\_ Show: \_\_\_\_\_

Students: 1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. \_\_\_\_\_

Song Title: \_\_\_\_\_ Show: \_\_\_\_\_ 1 \_\_\_\_\_

TROUPE: \_\_\_\_\_

### **Solo Musical Theatre**

Five entries maximum. One entry per student.

Student: \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Student: \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Student: \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Student: \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Student: \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_

### **Duet Musical Theatre**

Three entries maximum. One entry per student.

Students: 1 \_\_\_\_\_ 2. \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Students: 1. \_\_\_\_\_ 2. \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_  
Students: 1 \_\_\_\_\_ 2. \_\_\_\_\_  
Song Title: \_\_\_\_\_ Show: \_\_\_\_\_